

Kánonikus Fanfár a "Fölszállott a Páva" című népdal dallamára

Sw.: Tutti
Hw.: Principálok 16', 8', 4' és Mixtúra
Ped.: Tutti, Sw. + Hw., Sw. + Ped.

Ezt a művet Karosi Bálint (sz. 1979)
a Kodály évfordulóra rendezett
zeneszerzői verseny pályázatára írta
2022 Március 22.-én.

Maestoso $\text{♩} = 60$

Manuál

Hw.

fff

Pedál

3

Hw.: + Trombita 8'

poco rit. *a tempo*

Sw.: 8' és 4' ajak és nyelvregiszterek
Hw.: csak Trombita 8', Oktáv 4', és Cornet
Ped.: 16' és 8' ajak és nyelvregiszterek

6

Allegro *simile*

11

Sw.

17

(non legato)

21

Hw.

Pedál

26

31

Sw.

p

simile

35 Hw.

Ped.: nyelvregiszterek el
Sw. + Ped. marad

39

43 Hw.: + 8' ajakregiszterek
Kopula Sw. + Hw.

Hw. *f*
Ped.: + nyelvek

47

Hw.: + Mixtúra

52

Musical score for measures 52-55. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music features a complex texture with many beamed notes and accents. A dynamic marking of *ff* (fortissimo) is present in measure 54. The lower Bass staff contains a melodic line with some rests.

56

Musical score for measures 56-60. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music continues with complex textures and many beamed notes. The lower Bass staff contains a melodic line with some rests.

61

+ Hw.: 16' ajakregiszterek

Musical score for measures 61-64. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music features a complex texture with many beamed notes and accents. A dynamic marking of *v* (pizzicato) is present in measure 64. The lower Bass staff contains a melodic line with some rests.

65

Musical score for measures 65-68. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music features a complex texture with many beamed notes and accents. The lower Bass staff contains a melodic line with some rests.

69 Sw.: Trombita 8' el Sw.: Oboa 8' el

Sw. *mf* *mp*

Ped.: nyelvek el

Sw.: Gamba 8', Vox Coelestis 8'
Hw.: Fuvola 8'
Ped.: halk 16' és 8'

Poco rubato ♩ = 66

72 Sw. *p* Hw.

77

81 *poco allargando* *pp*

Sw.: Vox. c. el, + ajkak 8' és Oboa 8' Sw.: + Trombita 8' és Principál 4'
Hw.: + Principál 8' **Allegro**
accel.

87

Sw. *p*

f

+ Kopula Ped. + Sw.

Sw.: Tutti
Hw.: Principálok 16', 8', 4' és Mixtúra

93

ff

Hw. *fff* *simile*

Ped.: Tutti

99

104

109

Musical score for measures 109-113. The score is in 4/4 time and consists of three staves: Treble, Middle, and Bass. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and chords. A fermata is placed over the final measure of this system.

114

Poco meno mosso

poco rit.

Hw.: + Trombita 8'

Musical score for measures 114-117. The score is in 4/4 time and consists of three staves. A tempo change to "Poco meno mosso" occurs at measure 114. A "poco rit." marking is present in measure 116. A woodwind entry is indicated by "Hw.: + Trombita 8'". The music continues with complex textures and a fermata at the end.

118

a Tempo

(Hw.: + Chamade 8')

Musical score for measures 118-121. The score is in 4/4 time and consists of three staves. A tempo change to "a Tempo" occurs at measure 118. A woodwind entry is indicated by "(Hw.: + Chamade 8')". The music features complex textures and a fermata at the end.

122

rit.

con bravura

Largo

Tutti

Musical score for measures 122-125. The score is in 4/4 time and consists of three staves. It includes markings for "rit.", "con bravura", and "Largo". A "Tutti" marking is present at the end of the system. The music features complex textures and a fermata at the end.